

BELINGARDI
STEFANO BELINGARDI ARCHITECTS



STEFANO BELINGARDI CLUSONI

HE GRADUATED CUM LAUDE FROM THE MARIO BOTTA ACADEMY OF ARCHITECTURE IN MENDRISIO, WINNING THE SIA AWARD FOR THE BEST MASTER'S PROJECT OF THE YEAR. DURING HIS STUDIES, HE WAS SELECTED BY THE MAGAZINE CASABELLA FOR A SKYSCRAPER PROJECT. IN 2007, HE COMPLETED AN INTERNSHIP AT THE EMBT STUDIO IN BARCELONA AND IN 2009 AT THE CZA STUDIO IN MILAN. IN 2010, HE WAS SELECTED BY THE ACADEMY FOR THE ERASMUS PROGRAM, WHICH HE COMPLETED AT THE CHARLES RENNIE MACKINTOSH UNIVERSITY IN SCOTLAND. IN 2011, HE INTERNED AT THE LIBESKIND STUDIO, AND IN 2012, HE MOVED TO SHANGHAI, CHINA, AGAIN FOR THE MIRALLES STUDIO. IN 2015, HE MOVED TO BERLIN, WHERE HE REALIZED HIS FIRST PROJECTS, AND AT THE AGE OF 29, HE RETURNED TO ITALY AND FOUNDED THE STUDIO BEST | BELINGARDI STEFANO. IN 2020, HE WAS SELECTED AMONG THE BEST ARCHITECTS UNDER 40 IN ITALY AND PRESENTED HIS WORK AT THE MILAN TRIENNALE FOR THE OCCASION. AMONG HIS MAIN PROJECTS, HE DEVELOPED A RESIDENTIAL MASTERPLAN WITH 90 VILLAS IN PORTUGAL, THE HEADQUARTERS OF SATISPAY AND IRIDEOS IN MILAN. CURRENTLY UNDER CONSTRUCTION IN MILAN, HE DESIGNED THE TOWER THAT MARKS THE SOUTHERN ENTRANCE TO THE CITY, THE LAST TWO BUILDINGS OF SYMBIOSIS IN FONDAZIONE PRADA, A RESIDENTIAL TOWER IN THE HISTORIC ISOLA DISTRICT, AND A BUILDING IN FRONT OF PIAZZA CLOTILDE'S GATE. HE IS CURRENTLY WORKING ON THE RENOVATION OF THE HISTORIC PALAZZO SMERALDO AND HAS WON A COMPETITION FOR A RESIDENTIAL TOWER IN NEW YORK. THIS YEAR, FOR THE SALONE DEL MOBILE, HE DESIGNED FURNITURE PRODUCTS FOR THE COMPANIES POLIFORM AND VIABIZZUNO.

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THE 30 COLLABORATORS CURRENTLY WORKING IN THE OFFICE ARE ENGAGED IN A SERIES OF ARCHITECTURAL PROJECTS IN ITALY AND AROUND THE WORLD. TO ENCOURAGE EXPANSIVE, CREATIVE, AND CRITICAL THINKING AMONG ALL STAFF MEMBERS, THE OFFICE PROMOTES A DYNAMIC STUDIO CULTURE THROUGH IN-HOUSE PROJECT REVIEWS, THEMATIC DISCUSSIONS, AND A PROGRAM OF INTERNAL CONFERENCES, SYMPOSIA, AND EVENTS THAT ENCOMPASS A WIDE RANGE OF PARTICIPANTS AND DISCIPLINES.

