

MAP OF NEIGHBOURHOOD

City: **Ljubljana**

Neighbourhood: **Moste**

Group: **Mostiček kolektiv + Lenart Berdon + Ela Grasselli**

Institutional partner: **FOAMI - MAO - EAA**

October 2026

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INTRODUCTION

(A brief introduction explaining the choice of the neighbourhood)

The invited tender from MAO Ljubljana covered the whole Moste District Community, which includes three main neighbourhoods: Moste, Fužine and Kodeljevo. In the first few site visits, we quickly understood that the Fužine neighbourhood, where MAO is located, already has a lively, active community. We chose Moste, which has a lot of raw spatial and cultural potential that has not yet been explored. Some of us had also worked in the area before on unrelated projects, which gave us a starting knowledge of the place.

Moste is an honest reflection of Ljubljana. Two scales clash: family houses and a modernist centre built in the 1980s. The Ljubljanica river connects it to the city centre, and a busy road cuts through it. We are focusing on the central area, where a farmers market, a contemporary dance centre and housing blocks meet around a large parking lot that functions as a square. The market is almost empty, and the municipality is currently preparing a competition to redevelop it, including a new parking garage. This project will change the face of the neighbourhood; however, it has been poorly communicated with the local community so far. Therefore, we will be focusing on the central area of Moste, as it will definitely change in the near future – the question is how?

METHODOLOGY

(The tools and methodology used during the mapping process and a short report on how the work was carried out.)

We combined architectural observation with methods from other fields. These were exploratory walks and observation, conversation in public space, photography, sound, film, and archival research.

Site visits (six times): we walked and observed the central area at different times of day, recording how the market, the parking lot and the routes to the river are used. We used cameras and a drone to see the area from different perspectives.

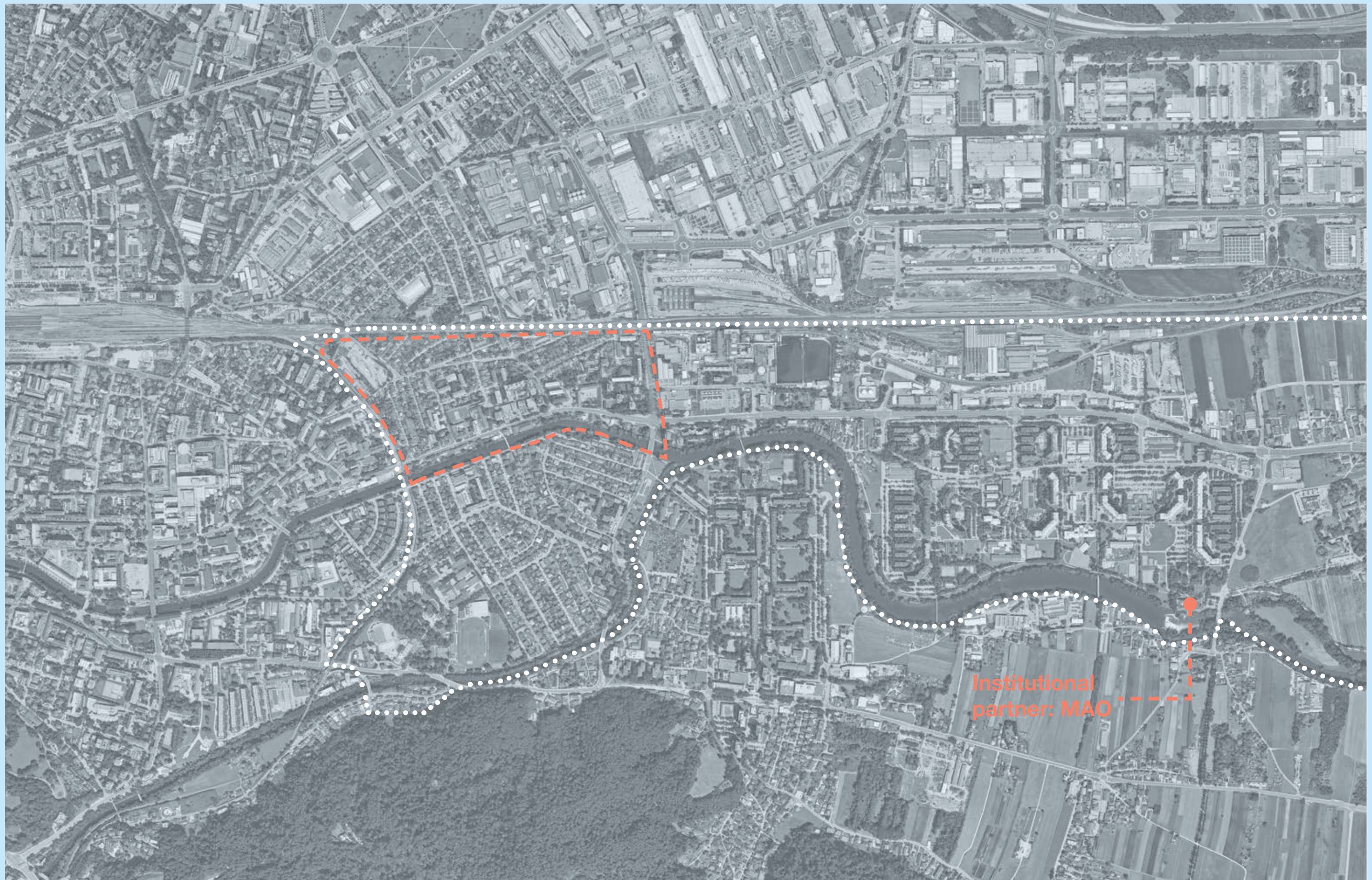
Temporary stand (three times): we set up a small stand in public space. As it was in summer, we set up beach umbrellas to provide shade and offered drinks and snacks for the passers-by. In these events, we ran short surveys and longer interviews with residents. The stand also served as a test of where such occupations of public space make more sense – we set up on the bridge, in front of the local supermarket and on the market square itself.

Film: we made a short draft film about the neighbourhood, because we believe it is the clearest way to convey the place quickly.

Next steps: We will hold focused interviews with local stakeholders, such as PUMO Moste, Španski borci, Mladinska postaja Moste and the Center za socialno delo Ljubljana Moste-Polje.



CITY OF LJUBLJANA WITH WIDER PROJECT AREA



WIDER PROJECT AREA WITH SELECTED NEIGHBOURHOOD MOSTE



WIDER PROJECT AREA WITH SELECTED NEIGHBOURHOOD MOSTE

PUMO Moste

Location: Rojčeva ulica 20
Identity: education center
Goal: A project-based learning program for young adults aged 15 to 29.
Activities: Practical project work, creative workshops, social integration, and local community events (such as participating in the Moste Open neighborhood festival).
Interest in participating: likely

ŠD Moste

Location: Proletarska cesta 3
Identity: sports club
Goal: competitive performance, mass participation (recreation), and sociability (community connection)
Activities: Artistic gymnastics, rhythmic gymnastics, exercise classes for adults, exercise classes for preschoolers
Interest in participating: maybe

Zveza Anita Ogulin

Location: Proletarska cesta 1
Identity: a prominent Slovenian non-governmental humanitarian organization dedicated to protecting children’s and human rights
Goal: Comprehensive, individualized empowerment and assistance program for socially vulnerable families
Interest in participating: maybe

Gimnazija Moste

Location: Zaloška cesta 49
Identity: general upper secondary school
Goal: Providing a comprehensive, high-quality general education.
Interest in participating: maybe

Humanitarni zavod Pod strehco

Location: Zaloška cesta 42
Identity: non-profit social enterprise and public kitchen
Goal: Serving low-cost or subsidized meals to socially vulnerable individuals, seniors, and families in need.
Interest in participating: likely

Žmoht

Location: Zaloška cesta 55
Identity: Popular daily street food kiosk located at Moste Market on Zaloška cesta 55 in Ljubljana, run by local cook Dalibor “Dado” Novaković.
Interest in participating: likely



Španski borci

Location: Zaloška cesta 61
Identity: prominent contemporary performing arts and culture venue
Managed by En–Knap Productions since its renovation and reopening in 2009, making it the largest cultural venue in Slovenia run by a non-governmental organization
Goal: Primarily dedicated to contemporary dance, physical theatre, experimental performance, music, and local community educational projects.
Interest in participating: likely

Tomaž Grom (1972 -)

Location: Zaloška cesta 61
Identity: double bass player, author, curator
Goal: As a founder and artistic director of Zavod Sploh, an associaton devoted to the production of music and performing arts as well as to education and publishing in the field.
Interest in participating: maybe

CONA Most

Location: Zaloška cesta 69
Identity: youth day center
Goal: It acts as a safe space and community support system for children, teenagers, and young adults. It primarily serves young people facing psychosocial or economic challenges.
Activities: Schoolwork assistance, counseling and guidance, warm meals, workshops, summer and winter camps.
Interest in participating: likely

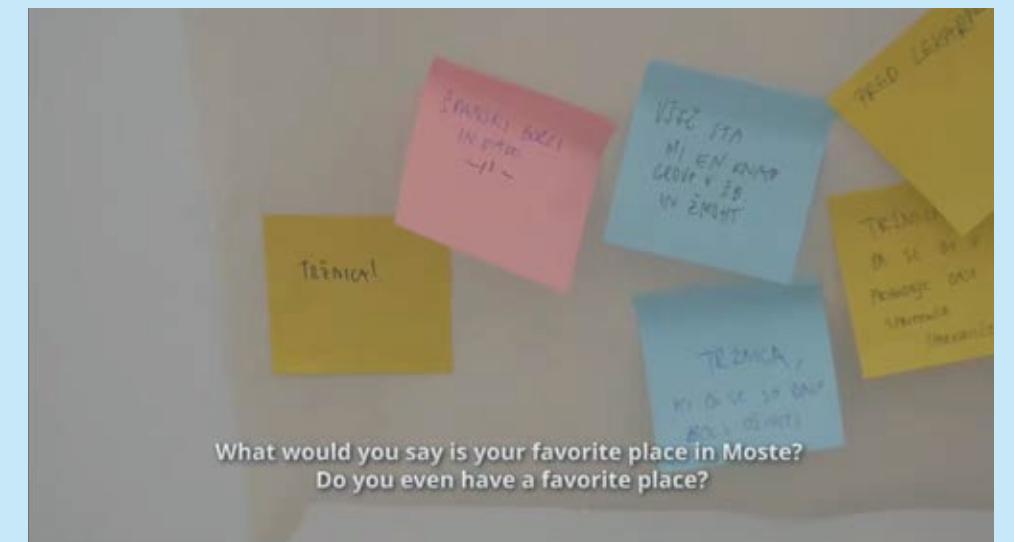
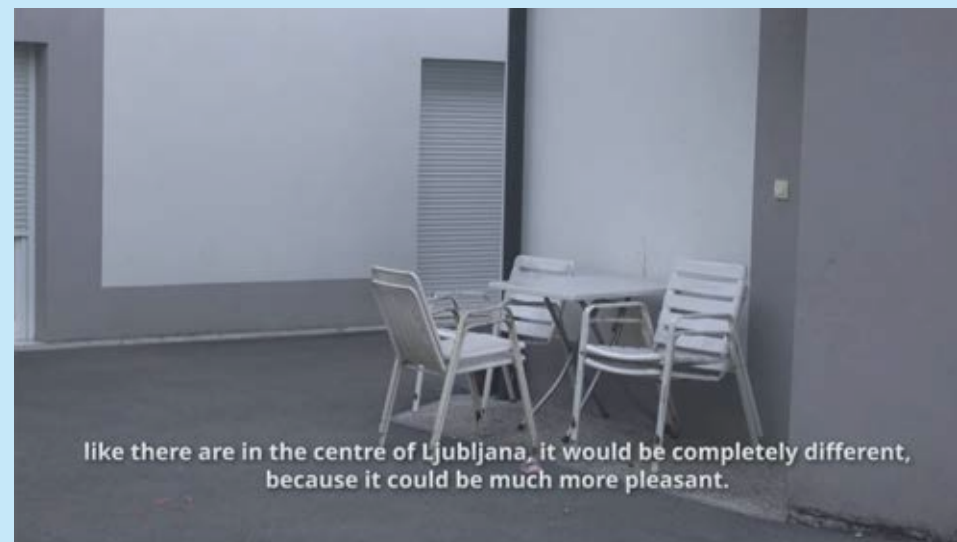
Center za socialno delo Ljubljana Moste-Polje

Location: Zaloška cesta 69
Identity: social work centre
Goal: Providing support to victims of crimes as a social assistance service, regardless of type of crime.
Interest in participating: maybe

Mladinska postaja Moste

Location: Zaloška cesta 55
Identity: youth center
Goal: As a founder and artistic director
Activities: Providing a safe and creative space for socializing, learning, and self-expression.
Interest in participating: likely

MAP OF THE NEIGHBOURHOOD ORGANIZATIONS AND LOCAL ASSOCIATIONS



WORKING VERSION OF THE SHORT FILM:

<https://drive.google.com/file/d/1hwL1gCQh-UjNexZY59xkiUORvCkoIPld/view?usp=sharing>

KITSEKÜLA

map of neighbourhood

tektuur

Tallinn, Estonia
City Centre district
Kitseküla neighbourhood

tektuur: Diana Drobot, Eeros Lees, Rebecca Peets, Päär Keedus, Johann Ortin Õun
Tallinn 2026

map from 1899

Map of Tallinn, its districts and neighbourhoods

Kitseküla = **"Goat village"**

Why Kitseküla?

Despite its central location, Kitseküla lacks a strong sense of community, a clearly defined identity, or a shared sense of place. There is no distinct set of qualities, landmarks, or associations that collectively define the neighbourhood. Yet this fragmentation is also what makes Kitseküla interesting. Its diverse architecture and varied uses create a complex urban environment with what we feel has lots of unused potential.

Rather than viewing fragmentation and underused spaces simply as problems, we believe they can become starting points for meaningful transformation. Kitseküla has the potential to develop a stronger local identity and a more connected public life.

Our own practice is rooted in Kitseküla, where we have transformed spaces together with friends and our wider community. We believe that meaningful places can emerge through collective effort, experimentation, and small-scale interventions rather than large investments or top-down planning. For us, Kitseküla is both our home ground and a testing ground for building new connections, activating spaces, and fostering a stronger sense of belonging.

Methodologies

Our research was primarily based on fieldwork, including site observations, walks, and conversations with local residents and workers. We documented the area through photography and video, and invited members of the neighbourhood's Facebook group to contribute their perspectives. We also explored Kitseküla's history through archival materials, photographs, and maps. Fieldwork took place in summer and autumn, exploring the area on foot, by bicycle, and by car.

For our spatial analysis, we used maps from the Estonian Land Board, historical maps, and archival photographs to trace the development of the building stock. We also mapped green spaces, distinguishing between private and publicly accessible areas.

Next steps

We plan to interview local businesses and stakeholders. As part of our proposal to bring goats back to Kitseküla, we will contact goat farmers and have already started discussions with the city about potential locations.

Kitseküla neighbourhood

Kitseküla is a centrally located yet spatially and socially fragmented neighbourhood in Tallinn. The area is characterised by strong contrasts: on one hand, intimate, human-scale residential streets; on the other, large-scale infrastructure, garages, viaducts, and sports facilities.



A. Le Coq Arena
Location: Jalgpalli 21
Goal: hosting football matches and other sports events
Interest in participation: maybe

Vokitööd
Location: Jalgpalli 13
Goal: restoring, repairing and building bicycles
Interest in participation: yes

Taiji club
Location: Pärnu mnt 102
Goal: martial arts training
Interest in participation: maybe

East Tallinn Hospital
Location: Pärnu mnt 104
Goal: one of the central hospitals of Tallinn
Interest in participation: maybe

North Estonian Blind Association
Location: Tondi 8
Goal: uniting people with visual impairments
Interest in participation: maybe

Pannkoogimaja
Location: Tondi 17
Goal: restaurant
Interest in participation: maybe

Health and Welfare Information Systems Centre
Location: Pärnu mnt 132
Goal: protection of public health through supervision of medical products
Interest in participation: maybe

Fotoluks
Location: Pärnu mnt 134
Goal: photo and video store
Interest in participation: maybe

Veloplus
Location: Saku 3
Goal: bicycle and sports goods shop, repair workshop
Interest in participation: maybe

ARS Art Factory
Location: Pärnu mnt 154
Goal: exhibiton spaces, artist studios
Interest in participation: yes

Kuukaar
Location: Kauba 16
Goal: restoring windows and doors
Interest in participation: yes

Keava community garden
Location: Keava 9
Goal: community garden, hosting workshops
Interest in participation: yes

Siiam
Location: Juurdeveo 25f
Goal: Thai restaurant
Interest in participation: yes

Sõimpunkt MTÜ
Location: Türi 6/1
Goal: meeting ground for creative people
Interest in participation: yes

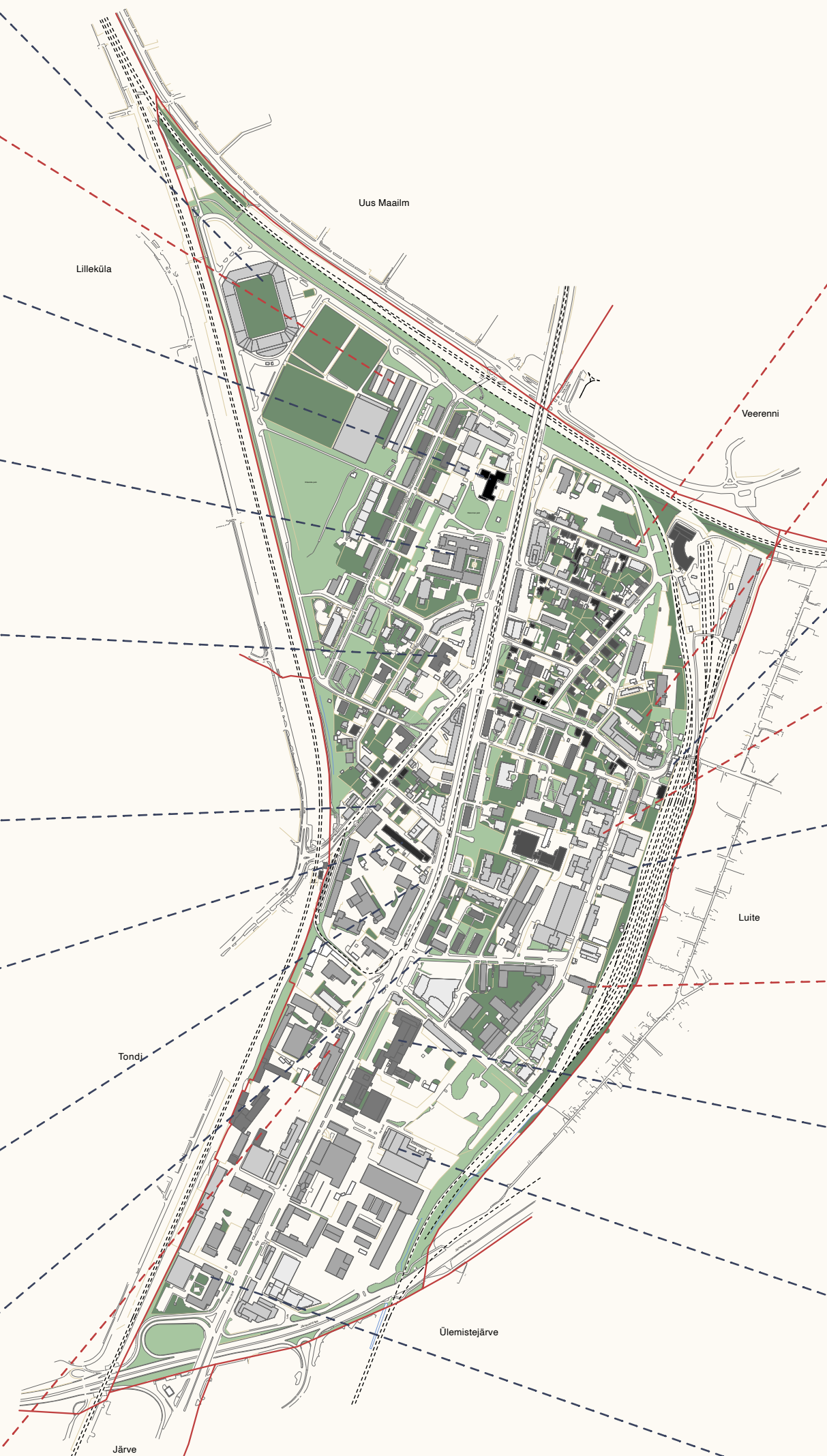
Lipuvabrik
Location: Türi 3
Goal: producing of flags, printing on fabric
Interest in participation: maybe

Pastalicious
Location: Türi 7
Goal: home-made pasta restaurant
Interest in participation: yes

Police and Border Guard Board
Location: Pärnu mnt 139
Goal: ensuring Estonia is a safe place to live,work and visit
Interest in participation: maybe

Töötukassa
Location: Karamelli 6
Goal: get people to work
Interest in participation: maybe

Techno TLN Järve
Location: Pärnu mnt 162
Goal: construction school
Interest in participation: maybe



LEGEND

— Neighbourhood borders
— Fence
■ Private green area
■ Public green area
--- Railroad
— Road

□ Buildings
■ Built before 1900
■ Built 1900-1917
■ Built 1918-1943
■ Built 1944-1960
■ Built 1961-1990
■ Built 1991-2014
■ Built 2015 - onwards
□ Building year unknown

Architecture With an Approach
of Regeneration and Empowerment

AWARE

Project: 101255640 — AWARE — CREA-CULT-2025-COOP



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