

Ph.D. arch. Simona Galateo

Order of Architects in Milan n. 20606

Career summary

Ph.D. architect, curator, and editor, she graduated from the Faculty of Architecture in Ferrara. She studied Urban Studies at Brighton University, obtained an II level Master's Degree in Urban Design at the Politecnico di Milano and a Ph.D. in Architectural and Urban Design at the Politecnico di Milano. She has edited books and written articles about contemporary issues on several international magazines, including Domus, Architettura Viva, Abitare, Il Manifesto, Artribune. She also collaborates as a content, research and communication production consultant. She has curated numerous exhibitions on the main topics of contemporary architecture; exhibited at the Italian Pavilion of the XII° Biennale Architettura in Venice, and the Triennale in Milan; from the 2007 till 2014 she has been co-curator of the private gallery spaziofmgerlarchitettura. She constantly researches on the issues of contemporary architecture, urban regeneration, and landscape.

Academic qualifications

Ph.D. (with grant)	Politecnico di Milano / November 2013 - 26th February 2018 Department of Architecture and Urban Studies Thesis: <i>The Third City. The Right to the City: strategies for urban regeneration dealing with creative and self-made projects</i> , prof. Luca Molinari
Specializing Master	Politecnico di Milano / February 2005 - February 2006 selected for an European Social Fund / II level Master in <i>Strategic and integrated urban design to developing urban, environmental and architectural resources</i>
Scholarship abroad	Brighton University / August - December 2002 Research thesis: <i>Archi-media. Media architecture: urban landscape and new monuments</i>
MSc	University of Ferrara, Faculty of Architecture, 14th February 2002
Teaching experience	IULM 2019-2020 / 2018-2019 / 2017-2018 Lecturer of the seminar "Urban regeneration" in the course "Cultural heritage, arts and tourism", prof. Annaluigia De Simone Politecnico di Milano, 2014-2016 Teaching assistant in "Theory of contemporary architecture", prof. Richard Ingersoll Politecnico di Milano, 2010-2011 Teaching assistant in "History of contemporary city", prof. Carlos Gabriel Vazquez Politecnico di Milano, 2007-2010 Teaching assistant in "History of contemporary architecture", prof. Luca Molinari.

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Areas of expertise

Curatorship
Research
Editorial projects
Project management
Communication
Exhibitions
Client management
Staff management
Groups coordination
Process improvement
Supervising staff

Languages

Italian, mother tongue
English, IELTS 7.5 point, C1
German, B1 level

Technical skills

Graphic / Photoshop, Illustrator,
Indesign
CAD / Autocad, Sketchup
Environment / Mac, Windows

Career History

Editor - Foundation of the Order of Architects of Milan

January 2017 - ongoing

Editor and content management for the editorial project Fondazione OAMi. Research, contents production, proposals for national and European projects and calls. **Duties:** research and contents proposals, curatorship, writings, editorial management

Editorial, research and communication consultant - AG&P greenscape

July 2018 - ongoing

Content and communication management, content website and publications management

Curator, editor, project manager - freelance

January 2014 - ongoing

Curatorship for exhibitions and editorial projects, cultural events and programs project manager, communication and cultural content production. Teaching activities in the field of contemporary architecture and urban regeneration

Senior curator, editor, project manager - viapiranesi / Milan

July 2009 - January 2014

Head of projects for cultural and editorial projects, consulting, research, communication, curatorship and cultural mediation in architecture and urban regeneration field; senior curator and project manager for temporary exhibitions

Duties: contents conception, project and communication management, client management, coordination, writing and editing texts, press release, drafts revisions, photo editor, public relations with public and private institutions, contractors, editors, designers and artists, graphic designers, press offices, journalists

Co-curator - spaziofmngperlarchitettura in Milan

November 2007 - April 2014

Co-curator and project manager of the gallery Spaziofmngperlarchitettura for contemporary architecture, 7 temporary exhibitions per year

Duties: curatorship, research, content management, exhibition and event project management, editorial projects management, client management, public relations with public and private institutions, contractors, graphic designers, press offices, journalists

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Curator, editor - LM sas / Milan

February 2006 - July 2009

Responsible for several projects about consulting, curatorship, communication, publishing and temporary exhibitions related to architecture

Duties: curatorship, editing and publications, exhibitions and teaching activities

Publications and writings

(author and editor,
selected works)

Simona Galateo, edited by, *Vertical Milan*, Milan, Fondazione OAMi, 2021

Simona Galateo, "The towers of the 21st Century", in *Vertical Milan*, Milan, Fondazione OAMi, 2021

Simona Galateo, "Vietnam: Urban Development between Tradition and Globalization", in Gianpaolo Arena, edited by, *A folktale from Vietnam. Speeding Motorcycle and Roasted Lemongrass*, Berlin, The Velvet Cell, 2021

Simona Galateo, edited by, *bergmeisterwolf - Brixen/Bressanone*, Lucern, Quart Verlag, 2021

Simona Galateo, "Fare comunità. Il Padiglione del Cile alla Biennale di Architettura di Venezia", in *Artribune*, 5th June 2021

Simona Galateo, "La montagna oggi. L'esperienza di Osservatorio Cortina 2021", in *Artribune*, 5th April 2021

Simona Galateo, "San Lorenzo, l'arte diventa azione civica" in *// Manifesto*, 12th May, 2021

Simona Galateo, "Giorni come stanze, di Emilia Giorgi. Un immaginario scenografico fatto di paesaggi, spazi urbani e sentimenti", in *// Manifesto*, 2nd January, 2021

Simona Galateo, *Hermes Temporary Store Milan*, Park Associati, self published brochure, 2020

Simona Galateo, "Accademia Cusanus", "Durst Phototechnik", "Padiglione del Turismo", "Istituto statale e seminario femminile Perara", "Seehotel Ambach", "Centro comunitario e scuola d'infanzia", in *Turris Babel* n.12, 2020

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Simona Galateo, edited by, "School ArchAtlas", in *Turris Babel*, dicembre, 2020

Simona Galateo, edited by, "A dialogue with Etra Occhialini", in Paolo Ceccarelli, edited by, *Giancarlo De Carlo and ILAUD. A movable frontier*, Milan, Fondazione OAMI, 2019

Alessandro Frigerio, Simona Galateo, Products in the city. Dutch Design Week, in *Domus*, October, 2019

Alessandro Frigerio, Simona Galateo, Celebrate them in the streets, Fashion Weeks Mondo, in *Domus*, September, 2019

Simona Galateo, *New airports*, Milan, Hachette, January 2017

Simona Galateo, "Fondazione Giangiacomo Feltrinelli. Il progetto architettonico e urbano", in Luca Molinari, edited by, Fondazione Giangiacomo Feltrinelli, Milan, Feltrinelli, 2016, pp. 109-133

Luisa Collina, Cino Zucchi, with Valentina Auricchio, Simona Galateo, edited by, *Sempering. Process and pattern in architecture and design*, Milan, Silvana Editore, 2016

Simona Galateo, *Urban farming*, Milan, Hachette, November 2016

Simona Galateo, *Waterfronts*, Milan, Hachette, August 2016

Valentina Auricchio, Luisa Collina, Simona Galateo, Cino Zucchi, "Connect, shape, stack and place: the construction of a system as artisanship", in Luisa Collina, Cino Zucchi, edited by, *Sempering. Process and pattern in architecture and design*, Milan, Silvana Editore, 2016, pp. 30-35

Simona Galateo, "Connecting"; "Moulding"; "Tiling", in Luisa Collina, Cino Zucchi, edited by, *Sempering. Process and pattern in architecture and design*, Milan, Silvana Editore, 2016, pp. 94-113

Simona Galateo, "Postmodernism", in Luca Molinari, curated by, *Architecture, Movements and Trends from the 19th century to the present*, pp. 252-261, Milan, Skira, 2015

Simona Galateo, Richard Ingersoll, "Big Milan. Globalization eats the city", in *Arquitectura Viva*, October 2015, pp. 13-17

Simona Galateo, *Libraries*, Milan, Hachette, August 2015

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Simona Galateo, *Mixed-use*, Milan, Hachette, May 2015

Simona Galateo, *Urban grafts*, Milan, Hachette, March 2015

Simona Galateo, *Airports*, Milan, Hachette, January 2015

Simona Galateo, "The permeability of spaces and volumes", in *ABITARE* 539, pp 62-71

Simona Galateo, "Absorbing modernity #2. La modernità concentrata", in *Abitare Instant*, November 2014, pp. 70-77

Simona Galateo, "Absorbing modernity #3. Dopo il colonialismo", in *Abitare Instant*, November 2014, pp. 79-83

Luca Molinari, Simona Galateo, *Total Living. Dap Studio*, Milan, 22publishing, 2014

Luca Molinari, Simona Galateo, *Piuarch. Works and Projects*, Milan, Skira, 2010

Luca Molinari, Simona Galateo, edited by, *Friem Headquarters. Onsitestudio*, Barcelona, Ediciones Poligrafa, 2010

Exhibitions
(selected works)

Politenico of Milan

African Speculations, curated by Javoer Arpa, Christopher Marcinkoski, University of Pennsylvania School of Design, in the Milanese edition with Alessandro Frigerio and Simona Galateo
5th April - 19th May 2019
curatorship, exhibition management, and coordination

Triennale, Milan

Re-build in the built environment, projects by Capoferri SpA
curated by Simona Galateo
13 Dec 2018 - 20 Jan 2019
curatorship, exhibition management, and coordination

XXI Triennale of Milan, Milan

Sempering. Process and pattern in architecture and design
curated by Luisa Collina, Cino Zucchi
2 April - 18 September 2016
scientific coordination, exhibition management with Valentina Auricchio

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Studio Stefania Miscetti, Rome

From the Earth to the Moon. Imaginary architecture and landscapes on paper, projects by Raumlabor, Miniatura, 2a+p/a, MapOffice

curated by Simona Galateo and Emilia Giorgi

8 May – September 2015

curatorship, exhibition management, and coordination

XII Biennale di Architettura, Venice, Italian Pavilion

Italia 2050, part of the exhibition *AILATI. Riflessi dal Futuro*

curated by Luca Molinari and Simona Galateo

August - November 2010

curatorship, exhibition management and coordination

spaziofmgperlarchitettura, private gallery in Milan

April 2007 - April 2014

curated by Luca Molinari and Simona Galateo

project management, exhibit design, coordination and catalogue

(selected exhibitions)

- *Together. Visions from contemporary African architecture* / 7-28

April 2014

- *Urban Ecologies #3 New Towns in Asia* / 7-28 June 2013

- *Feltrinelli + Herzog & De Meuron. A new urban project for Milan*
/ 8 April - 10 May 2013

- *CYBERgardening the city*, with ecoLogicStudio and AA School
of Architecture London / 7 - 17 July 2012

- *Costruire secondo natura #3 Architetture recenti in Alto Adige*
2006-2012 / 1 - 22 June 2012

- *Breathe in! New urban ecologies* / 8 - 30 March 2012

- *Architecture as a piece of nature* / 11 April – 28 April 2011 with
Naomi Shibata and Ai Kitazawa

- *Milano work in progress #3. Barcode lo spazio del lavoro*
intellettuale / 5 November - 3 december 2010

- *London Calling – Urban Renovation* / 10 december-18 January
2008

- *New urban ecologies* / 21 May - 21 June 2008

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Research, lectures and
workshop
(selected works)

Politecnico of Milan
Department of Architecture and Urban Studies, 2019 - 2020
Research assignment in Placemaking and urban transformations

Accademia Belle Arti Urbino, 10th May 2019
Guarda lontano #15 1 community, more responsibility
Diario di bordo, percorsi di natura urbana, with Cristina Diana Seresini
Lecture and workshop

Politecnico of Milan, 5th April 2019
Learning from Africa. Beyond rethoric: unpacking African urbanisms
curated by prof. Laura Montedoro, Alessandro Frigerio, Simona Galateo
International seminar

Chicago Biennial Architecture, Chicago, November 2017
“Synergic Farms”, exhibition and lectures on urban regeneration,
with Piuarch studio, Milan - *Scientific and content curatorship*

Higher School of Economics, San Petersburg, 23-24 June 2017
The Industrialization of Creativity and its Limits: Value, Self-expression
and the Economy of Culture in Times of Crisis, International Conference
*Paper selected: The Right to the City: strategies for urban regeneration
dealing with creative and self-made projects*

Urban Age at Architecture Biennial of Venice, 14- 15 July 2016
London School of Economics - *Attended on invitation, selected by cv*

Politecnico of Milan, Milan, Summer School, 3-4, 10.11 October 2015
Terra Viva workshop, curated by prof. Elisa Cristiana Cattaneo and
prof. Richard Ingersoll, Syracuse University - *Lecture and workshop*

Politecnico of Milan, Costantino Nivola Foundation, Orani (NU) 20-24
April, Milan 28 April
The living museum, Landscape as a resource workshop, with prof.
Richard Ingersoll and prof. Elisa Cattaneo - *Tutor and lecturer*

TU Delft, 24-26 June 2015
3rd International Conference / New Urban Languages
Tales and Images of Urban Justice - *Paper selected*

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Architectural Association London, Summer School workshop
CYBERgardening the city, by ecoLogicStudio, Milan, 7-17 July 2012
Scientific coordination, contents and production management